

U

? t 0030655/7

0030655/7

DIALOG(R)File 625:American Banker Publications  
(c) 2005 American Banker. All rts. reserv.

0030655

**Financing Film Productions: Collateral and Risk: Financing motion pictures is not as risky as it is often presumed to be. Certain precautions are delineated by Philip J. Grosz, who says the risks are manageable and that the results can be profitable.**

American Banker - August 3, 1984, Friday; Pg. 4

SECTION HEADING: Counselor's Corner

WORD COUNT: 1,665

BYLINE:

By PHILIP J. GROSZ; Phillip J. Grosz is a partner in the Los Angeles law firm of Loeb and Loeb, which has worked closely with many banks that finance motion picture production.

TEXT:

In their quest for new sources of business, banks should consider making secured loans to finance production of theatrical motion pictures. This field has traditionally been shunned by many banks because of the risks and the seemingly high degree of specialization involved. Nonetheless, those banks that are willing to investigate motion picture lending will find that the risks are manageable and that the business can be very profitable.

Banks may be asked by existing customers to make such loans or may actively seek to develop such sources of business through marketing strategies. Motion picture loans will range from \$1 million to as much as \$20 million with terms ranging from one to three years.

To take advantage of the opportunities in this field, a bank's loan officers should be aware of the types of collateral available, the techniques that should be used in evaluating the collateral, and the measures that should be taken to protect the bank from the risks involved. Collateral for motion picture loans commonly consists of so-called "presale contracts" and letters of credit, notes, and other collateral from investors.

"Presale contracts" are Agreements entered into by producers of motion pictures with motion picture distributors or exhibitors before a film is produced. Usually, the screenplay has been completed and a director or actors are committed to the project. The bank's collateral is an assignment of the amounts payable as advances or guarantees, in addition to an assessment of the copyright of the picture and the physical properties of the purchase (such as the negative, print, and soundtrack materials.)

The principal forms of presale contracts are the following:

The single worldwide distribution contract: As its name implies, this type of contract grants a single distributor the right to distribute a film in all media throughout the world. Such a contract is sometimes referred to as a "negative pick-up." It is not uncommon for major studios to enter into these agreements. There are various reasons, such as a desire to put a ceiling on the studio's investment in a picture.

Multiple distribution contracts: Sometimes a producer will not sell distribution rights in all media to finance production of a film. He prefers instead to sell rights in the minimum amount of territories or media necessary to finance production. This leaves the remaining rights to be sold when the film is completed. The presale contracts include: 1. licenses of theatrical distribution rights in various countries (a common strategy is to avoid selling the American theatrical rights until the film is completed); 2. licenses of cable TV exhibition rights (such as to HBO or Showtime); 3. licenses to distribute video discs; and 4. licenses of network television exhibition rights.

Other collateral, such as letters of credit, notes, or other instruments of value: Often, a producer will sell limited partnership interests in a film to a group of investors, rather than entering into presale contracts, in order to raise funds to finance the production. The investors often will put up securities, deeds of trust, or other valuables as collateral for letters of credit from their banks. The letters of credit are then used by the production financing. Other collateral furnished by such investors may be pledged to the bank as well.

In all cases, the bank will wish to obtain personal guarantees from the borrowers in addition to the other collateral pledged to the bank.

#### Analyzing the Collateral Package

Once a producer has assembled its collateral package, it will approach a bank for the loan. That bank must have the capacity to analyze the collateral package.

As with any loan, the first step is to determine the creditworthiness of the borrower. Has it received other loans? Has it repaid them? Do its principals have a reputation for honesty? A check with Dun & Bradstreet and others with whom the producer has worked in the entertainment industry should be made as a matter of course.

Second, the bank should analyze the quality of the collateral package. Where presale contracts are involved, an assessment of the creditworthiness of the respective distributors or exhibitors must be made. This involves the same inquiries as are made in checking the borrower. For instance, has the distributor or exhibitor sought to avoid performance under such agreements in the past? This can be determined by inquiry within the motion picture industry.

Third, the bank should consider the commerciality of the project. Is it one which has an established star or directed by a theme with wide appeal? A distributor or exhibitor is less likely to look for ways not to perform under a presale contract if the film turns out well rather than if it's a "turkey." (If the transaction is documented carefully, the distributor or exhibitor will not have this luxury in any case.) Obviously, a bank that has had no experience in financing motion pictures might be uncomfortable or uncertain in evaluating the various elements in a movie package. It is recommended that the bank consult with advisers experienced in making such evaluations.

Even after the bank has received an acceptable collateral package from an acceptable borrower, it must be alert to the risks which remain in the transaction. Where the collateral consists of presale contracts, the bank must be aware that such agreements call for payment only when the film is completed and delivered in accordance with the presale contract. Completion bonds are available from established, reputable companies to assure completion and delivery. They are used in the motion picture industry just as routinely as they are in the construction business. If the guarantor fails to complete the picture, it must repay the bank loan with interest. The bond must be in an amount adequate to cover entire bank exposure.

The bank must assure itself that the terms of the presale contract and the completion bond dovetail. If they do not, the bank could be left in a position where neither the distributor nor the completion guarantor is responsible to pay.

The bank must be aware of all the exclusions which completion bonds have. One of the most important exclusions is the chain of title. Films are based on one or more preexisting works, usually a screenplay which in turn may be based upon source material such as a book or play. The bank and its advisers must review the agreements between the producer and the authors of these underlying works to assure that the producer has all the necessary rights for the production of the picture and its distribution in accordance with the distribution agreements.

Also, the bank must check records of the U.S. Copyright Office to make sure the producer has made all filings necessary to perfect its rights. This will also assure that there were no prior inconsistent transfers by the authors or the producer.

Even if a producer has the necessary rights, the underlying work may not be original and may infringe the copyright of another work. Of course, in acquiring rights the producer must obtain representations and warranties of originality from the writer, but such warranties may be of little value. Therefore, a bank should insist that the producer have errors and omissions insurance together with negative and cast insurance and all insurance (customary for motion pictures).

However, errors and omissions insurance only defends the bank against infringement claims and pays awards of damages and litigation costs if infringement is found. The policy will not pay off the loan if distribution of the picture is enjoined. Insurance against injunctions can be obtained, but it is very expensive. Nonetheless, in certain cases, e.g., when a picture is to be based on a widely-known and controversial property, a bank may wish to insist on it.

Commonly, a completion guarantor will not guarantee the film's rating by the Motion Picture Producers Association - G, PG, R, or X. However, distribution agreements usually will require a specified rating. Thus, before a bank makes a loan, it must either get the guarantor to guarantee the rating (which it will do in some instances) or get the distributor to agree that the rating is not a condition to payment under the distribution

agreement.

A common resolution of this problem is for the distributor to agree to accept the picture irrespective of rating (although most distributors usually will not accept an "X" rating under any circumstances) as long as it substantially conforms to the screenplay and for the guarantor to guarantee conformity to the screenplay. As an added comfort to the guarantor, the screenplay can be submitted to the MPAA for nonbinding advisory opinion as to the rating the movie is likely to receive upon completion.

A third common exclusion from completion bonds is nonperformance by the director, cast, or others, either by reason of breach of contract or incapacity. This can be a major problem since the distributor will usually require the picture to feature certain actors or to be directed by a particular director. To resolve this problem, the bond and distribution agreement must be harmonized. In certain instances, the guarantor will bond against default. Otherwise, a procedure for replacement of a defaulting party should be arranged with the distributor.

In assessing the collateral package, a bank should consider whether the project involves actors or directors who have bad track records in this regard. The bank should avoid lending where "problem" performers are involved. Where nonperformance is for incapacity, so-called "cast" insurance is available. The bank should be the loss payee on this insurance, which should be in at least the amount of the bank's exposure.

As a general rule, completion guarantors and distributors realize that banks must be protected in making these types of loans will work to harmonize the competing interests.

In summary, lending money to finance the production of theatrical motion pictures is not necessarily the high-risk business it may appear to be. If a bank properly evaluates the collateral involved and takes the necessary precautions to protect itself, it can make safe, prudent, and profitable loans.

Copyright (c) 1984 American Banker, Inc.

? t 01422462/7



01422462/7  
DIALOG(R)File 9:Business & Industry(R)  
(c) 2005 The Gale Group. All rts. reserv.

01422462 Supplier Number: 24084181 (THIS IS THE FULLTEXT)  
October secures \$100 mil, 4-year operating loan  
(October Films lined up \$100 mil in financing with its first new loan since becoming part of Universal Studios)  
Hollywood Reporter, v CCCL, n 2, p 3+  
November 11, 1997  
WORD COUNT: 506

TEXT:  
By Andrew Collier and Joseph Steuer

NEW YORK--As a sign of its rising position in the world of independent film, October Films has lined up \$100 million in financing with its first new loan since becoming part of Universal Studios in May.

Demand for the four-year loan was so strong, according to October executives, that it was increased from \$75 million to \$100 million after more than \$140 million in commitments was raised by a host of banks.

"The banks want to be in business with October and they want to be in business with Universal," said John Schmidt, co-president, with Scott Greenstein and Bingham Ray, of October.

The loan was led by Westdeutsche Landesbank (WestLB), Germany's largest state-owned bank, which has lent to October since the film company was founded. The deal was arranged by WestLB vp Lucie Guernsey. Other banks involved are Chase, Union Bank of California, Sumitomo, Banque Francais due Commerce Exterieur, Banque Paribas and Banque National de Paris.

Arranging the loan for October was Dan Lieblein, who has been promoted to chief financial officer from controller.

Six months ago, Universal Studios acquired 51% of October for \$10 million, with promises to back the company financially so it could produce and market films. Part of the agreement required Universal to guarantee half of October's financing, Schmidt said.

Under the terms of the loan, Universal is guaranteeing half the amount, with the remainder secured by October's assets and receivables, October executives said.

Because of Universal's financial standing and its ownership by Seagram Co., October was able to obtain favorable pricing on the loan -- part of October's arrangement with Universal when the purchase was made. October priced the loan at 0.75% over the standard interbank lending rate, banking executives said. For an independent film company of October's size, a more typical rate would have been 1% or 1.25% over the standard rate, the bankers noted.

In an unusual twist that gives October even more freedom than is often the case with film loans, the loan contains a clause in its covenants that gives October the power to start production on a film without arranging presales.

October's loan history is a clear sign of the company's growth since its founding in October 1994.

October's first loan, led by WestLB, was for \$2.5 million in March 1994. The next was for \$7.5 million in May 1995, and the last was a year ago for \$15 million.

October's sale to Universal raised fears that October would become simply another division of the Hollywood studio. Industry executives said that the loan is a good sign for October's future because it establishes the company's financial independence. The loan

Ginger R. DeMille

demonstrates that "they are not being consumed by Universal," a source close to the loan said.

That's a change from some other independents who have been swallowed up by the majors. Miramax, for example, funds operations from its own profits or money funneled from its parent, the Walt Disney Co.

Similar to October, New Line has financed its operations independently, without requesting funds from parent Time Warner, by arranging a loan through Dutch bank ABN Amro.

Copyright 1997 BPI Communications, Inc.

?

*Dialog  
Search*

? show files;ds

File 15:ABI/Inform(R) 1971-2005/Oct 25  
 (c) 2005 ProQuest Info&Learning  
 File 16:Gale Group PROMT(R) 1990-2005/Oct 24  
 (c) 2005 The Gale Group  
 File 148:Gale Group Trade & Industry DB 1976-2005/Oct 25  
 (c) 2005 The Gale Group  
 File 160:Gale Group PROMT(R) 1972-1989  
 (c) 1999 The Gale Group  
 File 275:Gale Group Computer DB(TM) 1983-2005/Oct 24  
 (c) 2005 The Gale Group  
 File 621:Gale Group New Prod. Annou.(R) 1985-2005/Oct 25  
 (c) 2005 The Gale Group  
 File 9:Business & Industry(R) Jul/1994-2005/Oct 24  
 (c) 2005 The Gale Group  
 File 20:Dialog Global Reporter 1997-2005/Oct 25  
 (c) 2005 Dialog  
 File 476:Financial Times Fulltext 1982-2005/Oct 25  
 (c) 2005 Financial Times Ltd  
 File 610:Business Wire 1999-2005/Oct 25  
 (c) 2005 Business Wire.  
 File 613:PR Newswire 1999-2005/Oct 25  
 (c) 2005 PR Newswire Association Inc  
 File 24:CSA Life Sciences Abstracts 1966-2005/Sep  
 (c) 2005 CSA.  
 File 634:San Jose Mercury Jun 1985-2005/Oct 24  
 (c) 2005 San Jose Mercury News  
 File 636:Gale Group Newsletter DB(TM) 1987-2005/Oct 24  
 (c) 2005 The Gale Group  
 File 810:Business Wire 1986-1999/Feb 28  
 (c) 1999 Business Wire  
 File 813:PR Newswire 1987-1999/Apr 30  
 (c) 1999 PR Newswire Association Inc  
 File 13:BAMP 2005/Oct w3  
 (c) 2005 The Gale Group  
 File 75:TGG Management Contents(R) 86-2005/Oct w3  
 (c) 2005 The Gale Group  
 File 95:TEME-Technology & Management 1989-2005/Sep w3  
 (c) 2005 FIZ TECHNIK

| Set | Items  | Description  |
|-----|--------|--|
| S1  | 13861  | (FINANCE OR FINANCING OR LOAN OR LOANS OR (RAISING OR GENERAT?)(2N)(MONEY OR CASH OR INVESTOR? ?))(5N)((ENTERTAINMENT OR MUSICAL)()PRODUCTIONS OR MOVIES OR FILMS OR RECORDINGS OR ALBUMS OR RECORDING OR MOTION()PICTURES OR (TV OR TELEVISION OR CABLE)() (PRO |
| S2  | 427234 | (ENTERTAINMENT OR MUSIC OR RECORD OR FILM OR MOVIE OR RECORD OR TV OR TELEVISION OR CABLE OR MEDIA)(1W)(COMPANIES OR BUSINESSES OR ENTITIES OR ORGANIZATIONS OR CORPORATIONS)  |
| S3  | 8541   | S2(8N)(CONTRACT OR CONTRACTS OR CONTRACTUAL OR AGREEMENT OR AGREEMENTS)  |
| S4  | 135    | S3(8N)(FINANCIAL OR BANK OR FINANCING OR INVESTOR? ? OR INVESTMENT OR FINANCIER? ?)  |
| S5  | 800580 | (SECURITIZ? OR SECURITIS? OR SECURITIES OR BOND OR BONDS OR GUARANTEE? OR GUARANTY? OR UNDERWRIT?)(8N)(CONTRACT OR CONTRACTS OR CONTRACTUAL OR AGREEMENT OR AGREEMENTS)  |
| S6  | 0      | S1 AND S4 AND S5   |
| S7  | 1157   | S1 AND S5  |
| S8  | 730    | S1(20N)S5  |
| S9  | 2471   | S5(2N)(PART OR SEGMENT OR PORTION? ? OR APPORTION? ? OR HALF OR FRACTION?)   |
| S10 | 3      | S8 AND S9  |
| S11 | 9      | S1 AND S9  |
| S12 | 9      | S10 OR S11   |
| S13 | 3      | RD (unique items)  |

? t13/3,k/all

13/3,K/1 (Item 1 from file: 16)  
 DIALOG(R)File 16:Gale Group PROMT(R)  
 (c) 2005 The Gale Group. All rts. reserv.

12350758 Supplier Number: 132339193 (USE FORMAT 7 FOR FULLTEXT)

**Bay View Capital Corporation Announces Second Quarter Results and Earnings Restatements.**

PR Newswire, PNA

July 21, 2004

Language: English Record Type: Fulltext

Document Type: Newswire; Trade

Word Count: 2534

The Company initiated a review, in the second quarter, of its policy for recording loan origination costs on auto contracts held for sale and determined that the expense related to...

...maintain additional auto contracts in its warehouse inventory and increase net interest income.

BVAC anticipates securitizing a portion of its warehoused auto contracts in an asset-backed bond offering in the fourth quarter of 2004 or the first quarter of 2005. Its previous...

13/3,K/2 (Item 1 from file: 9)

DIALOG(R)File 9:Business & Industry(R)

(c) 2005 The Gale Group. All rts. reserv.

01422462 Supplier Number: 24084181 (USE FORMAT 7 OR 9 FOR FULLTEXT)

October secures \$100 mil, 4-year operating loan

(October Films lined up \$100 mil in financing with its first new loan since becoming part of Universal Studios)

Hollywood Reporter, v CCCL, n 2, p 3+

November 11, 1997

DOCUMENT TYPE: Journal ISSN: 0018-3660 (United States)

LANGUAGE: English RECORD TYPE: Fulltext

WORD COUNT: 506

(USE FORMAT 7 OR 9 FOR FULLTEXT)

(October Films lined up \$100 mil in financing with its first new loan since becoming part of Universal Studios)

**ABSTRACT:**

October Films lined up \$100 mil in financing with its first new loan since becoming part of Universal Studios. The loan was led...

**TEXT:**

...million, with promises to back the company financially so it could produce and market films. Part of the agreement required Universal to guarantee half of October's financing, Schmidt said.

under the terms of the loan, Universal is guaranteeing...

13/3,K/3 (Item 1 from file: 20)

DIALOG(R)File 20:Dialog Global Reporter

(c) 2005 Dialog. All rts. reserv.

04742526 (USE FORMAT 7 OR 9 FOR FULLTEXT)

Payforview.com Purchases Assets From Bacchus Entertainment; Appoints Bacchus CEO and President, Penny Green, as VP, Programming and Production

BUSINESS WIRE

March 24, 1999

JOURNAL CODE: WBWE LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 1040

... together with a 30 percent interest in an established Canadian production company.

Bacchus has arranged financing on the two feature films through presales, broadcast agreements, distribution agreements, deferrals, and insurance bonds. As part of this purchase, Payforview has acquired the rights to produce "The Quest for Shadow Island..."

?

? show files;ds

File 625: American Banker Publications 1981-2005/Oct 21  
(c) 2005 American Banker  
File 267: Finance & Banking Newsletters 2005/Oct 24  
(c) 2005 Dialog  
File 626: Bond Buyer Full Text 1981-2005/Oct 25  
(c) 2005 Bond Buyer  
File 139: EconLit 1969-2005/Oct  
(c) 2005 American Economic Association  
File 145: (Tacoma) The News Tribune 2002-2005/Oct 22  
(c) 2005 The News Tribune  
File 471: New York Times Fulltext 1980-2005/Oct 25  
(c) 2005 The New York Times  
File 489: The News-Sentinel 1991-2005/Oct 21  
(c) 2005 Ft. Wayne Newspapers, Inc  
File 490: Tallahassee Democrat 1993- 2005/Oct 24  
(c) 2005 Tallahassee Democrat  
File 492: Arizona Repub/Phoenix Gaz 19862002/Jan 06  
(c) 2002 Phoenix Newspapers  
File 494: St LouisPost-Dispatch 1988-2005/Oct 23  
(c) 2005 St Louis Post-Dispatch  
File 498: Detroit Free Press 1987-2005/Sep 02  
(c) 2005 Detroit Free Press Inc.  
File 631: Boston Globe 1980-2005/Oct 24  
(c) 2005 Boston Globe  
File 633: Phil.Inquirer 1983-2005/Oct 23  
(c) 2005 Philadelphia Newspapers Inc  
File 634: San Jose Mercury Jun 1985-2005/Oct 24  
(c) 2005 San Jose Mercury News  
File 638: Newsday/New York Newsday 1987-2005/oct 24  
(c) 2005 Newsday Inc.  
File 640: San Francisco Chronicle 1988-2005/oct 23  
(c) 2005 Chronicle Publ. Co.  
File 641: Rocky Mountain News Jun 1989-2005/oct 24  
(c) 2005 Scripps Howard News  
File 642: The Charlotte Observer 1988-2005/oct 23  
(c) 2005 Charlotte Observer  
File 643: Grand Forks Herald 1995-2005/oct 20  
(c) 2005 Grand Forks Herald  
File 701: St Paul Pioneer Pr Apr 1988-2005/oct 15  
(c) 2005 St Paul Pioneer Press  
File 702: Miami Herald 1983-2005/oct 21  
(c) 2005 The Miami Herald Publishing Co.  
File 703: USA Today 1989-2005/oct 24  
(c) 2005 USA Today  
File 704: (Portland)The Oregonian 1989-2005/oct 23  
(c) 2005 The Oregonian  
File 706: (New Orleans)Times Picayune 1989-2005/oct 24  
(c) 2005 Times Picayune  
File 707: The Seattle Times 1989-2005/oct 23  
(c) 2005 Seattle Times  
File 708: Akron Beacon Journal 1989-2005/oct 22  
(c) 2005 Akron Beacon Journal  
File 709: Richmond Times-Disp. 1989-2005/oct 23  
(c) 2005 Richmond Newspapers Inc  
File 712: Palm Beach Post 1989-2005/oct 21  
(c) 2005 Palm Beach Newspapers Inc.  
File 713: Atlanta J/Const. 1989-2005/oct 23  
(c) 2005 Atlanta Newspapers  
File 714: (Baltimore) The Sun 1990-2005/oct 25  
(c) 2005 Baltimore Sun  
File 715: Christian Sci.Mon. 1989-2005/oct 25  
(c) 2005 Christian Science Monitor  
File 716: Daily News Of L.A. 1989-2005/oct 23  
(c) 2005 Daily News of Los Angeles  
File 717: The Washington Times Jun 1989-2005/oct 21  
(c) 2005 Washington Times  
File 718: Pittsburgh Post-Gazette Jun 1990-2005/oct 25  
(c) 2005 PG Publishing  
File 719: (Albany) The Times Union Mar 1986-2005/oct 21  
(c) 2005 Times Union  
File 720: (Columbia) The State Dec 1987-2005/oct 23



(c) 2005 The State  
 File 721: Lexington Hrld.-Ldr. 1990-2005/Oct 20  
 (c) 2005 Lexington Herald-Leader  
 File 722: Cincinnati/Kentucky Post 1990-2005/Oct 21  
 (c) 2005 The Cincinnati Post  
 File 723: The Wichita Eagle 1990-2005/Oct 21  
 (c) 2005 The Wichita Eagle  
 File 724: (Minneapolis) Star Tribune 1989-1996/Feb 04  
 (c) 1996 Star Tribune  
 File 725: (Cleveland) Plain Dealer Aug 1991-2005/Oct 24  
 (c) 2005 The Plain Dealer  
 File 731: Philad.Dly.News 1983- 2005/Oct 24  
 (c) 2005 Philadelphia Newspapers Inc  
 File 732: San Francisco Exam. 1990- 2000/Nov 21  
 (c) 2000 San Francisco Examiner  
 File 733: The Buffalo News 1990- 2005/Oct 22  
 (c) 2005 Buffalo News  
 File 734: Dayton Daily News Oct 1990- 2005/Oct 22  
 (c) 2005 Dayton Daily News  
 File 735: St. Petersburg Times 1989- 2005/Oct 23  
 (c) 2005 St. Petersburg Times  
 File 736: Seattle Post-Int. 1990-2005/Oct 24  
 (c) 2005 Seattle Post-Intelligencer  
 File 738: (Allentown) The Morning Call 1990-2005/Oct 23  
 (c) 2005 Morning Call  
 File 740: (Memphis) Comm.Appeal 1990-2005/Oct 23  
 (c) 2005 The Commercial Appeal  
 File 741: (Norfolk) Led./Pil. 1990-2005/Aug 25  
 (c) 2005 Virg.-Pilot/Led.-Star  
 File 742: (Madison) Cap.Tim/Wi.St.J 1990-2005/Oct 22  
 (c) 2005 Wisconsin St. Jrnl  
 File 743: (New Jersey) The Record 1989-2005/Oct 23  
 (c) 2005 No.Jersey Media G Inc  
 File 744: (Biloxi) Sun Herald 1995-2005/Oct 15  
 (c) 2005 The Sun Herald

| Set | Items | Description  |
|-----|-------|--|
| S1  | 3248  | (FINANCE OR FINANCING OR LOAN OR LOANS OR (RAISING OR GENERAT?) (2N) (MONEY OR CASH OR INVESTOR? ?)) (5N) ((ENTERTAINMENT OR MUSICAL) () PRODUCTIONS OR MOVIES OR FILMS OR RECORDINGS OR ALBUMS OR RECORDING OR MOTION() PICTURES OR (TV OR TELEVISION OR CABLE) () (PRO |
| S2  | 81987 | (ENTERTAINMENT OR MUSIC OR RECORD OR FILM OR MOVIE OR RECORD OR TV OR TELEVISION OR CABLE OR MEDIA) (1w) (COMPANIES OR BUSINESSES OR ENTITIES OR ORGANIZATIONS OR CORPORATIONS)  |
| S3  | 1842  | S2(8N) (CONTRACT OR CONTRACTS OR CONTRACTUAL OR AGREEMENT OR AGREEMENTS)   |
| S4  | 36    | S3(8N) (FINANCIAL OR BANK OR FINANCING OR INVESTOR? ? OR INVESTMENT OR FINANCIER? ?)   |
| S5  | 87408 | (SECURITIZ? OR SECURITIS? OR SECURITIES OR BOND OR BONDS OR GUARANTEE? OR GUARANTY? OR UNDERWRIT?) (8N) (CONTRACT OR CONTRACTS OR CONTRACTUAL OR AGREEMENT OR AGREEMENTS)  |
| S6  | 1     | S1 AND S4 AND S5   |
| S7  | 20    | S1 AND S5  |
| S8  | 2     | S1(20N)S5  |
| S9  | 1333  | S5(2N) (PART OR SEGMENT OR PORTION? ? OR APPORTION? ? OR HALF OR FRACTION?)  |
| S10 | 0     | S8 AND S9  |
| S11 | 1     | S1 AND S9  |
| S12 | 1     | S10 OR S11   |
| S13 | 20    | S6:S8 OR S11:S12   |
| S14 | 20    | RD (unique items)  |
| S15 | 17    | S14 NOT PY>2000  |
| S16 | 17    | RD (unique items)  |

? t16/3,k/all

16/3,k/1 (Item 1 from file: 625)  
 DIALOG(R) File 625: American Banker Publications  
 (c) 2005 American Banker. All rts. reserv.

0030655  
 Financing Film Productions: Collateral and Risk: Financing motion

Ginger R. DeMille

pictures is not as risky as it is often presumed to be. Certain precautions are delineated by Philip J. Grosz, who says the risks are manageable and that the results can be profitable.

American Banker - August 3, 1984, Friday; Pg. 4  
WORD COUNT: 1,665

BYLINE:

By PHILIP J. GROSZ; Phillip J. Grosz is a partner in the Los Angeles law firm of Loeb and Loeb, which has worked closely with many banks that finance motion picture production.

Financing Film Productions: Collateral and Risk: Financing motion pictures is not as risky as it is often presumed to be. Certain precautions are delineated...

TEXT:

In their quest for new sources of business, banks should consider making secured loans to finance production of theatrical motion pictures. This field has traditionally been shunned by many banks because of the risks and the...

... have this luxury in any case.) Obviously, a bank that has had no experience in financing motion pictures might be uncomfortable or uncertain in evaluating the various elements in a movie package. It...

... for payment only when the film is completed and delivered in accordance with the presale contract. Completion bonds are available from established, reputable companies to assure completion and delivery. They are used in...

...cover entire bank exposure.

The bank must assure itself that the terms of the presale contract and the completion bond dovetail. If they do not, the bank could be left in a position where neither... certain actors or to be directed by a particular director. To resolve this problem, the bond and distribution agreement must be harmonized. In certain instances, the guarantor will bond against default. Otherwise, a procedure...

...types of loans will work to harmonize the competing interests.

In summary, lending money to finance the production of theatrical motion pictures is not necessarily the high-risk business it may appear to be. If a bank...

16/3,K/2 (Item 1 from file: 471)  
DIALOG(R)File 471:New York Times Fulltext  
(c) 2005 The New York Times. All rts. reserv.

02462358 NYT Sequence Number: 435970920729 (USE FORMAT 7 FOR FULLTEXT)  
Amy Fisher Freed on Bail; Judge Imposes Restrictions  
SELWYN RAAB  
New York Times, Late Edition - Final ED, COL 1, P 5  
Wednesday July 29 1992  
DOCUMENT TYPE: Newspaper LANGUAGE: English RECORD TYPE: Fulltext  
SECTION HEADING: SECTB  
Word Count: 732

... head.

Ms. Fisher's lawyer, Eric Naiburg, had searched unsuccessfully for a movie or television contract to help raise the \$2 million bond. Should she be convicted, Ms. Fisher would be denied all profits from books or movies...

...States Supreme Court last December, but it is unclear whether it would prohibit defendants from raising bail money from movies or television contracts.

Ms. Fisher's case has drawn widespread attention as a lurid tale...

16/3,K/3 (Item 2 from file: 471)  
DIALOG(R)File 471:New York Times Fulltext  
(c) 2005 The New York Times. All rts. reserv.

02272370 NYT Sequence Number: 287229910811 (USE FORMAT 7 FOR FULLTEXT)  
FILM; My Name Is Bond. Completion Bond.  
MICHAEL ANGELI;  
New York Times, Late Edition - Final ED, COL 1, P 11  
Sunday August 11 1991  
DOCUMENT TYPE: Newspaper LANGUAGE: English RECORD TYPE: Fulltext  
SECTION HEADING: SECT2  
word Count: 2661

... s, major studios produced and financed most Hollywood movies. But independent producers needed banks to finance their films, and the banks, being lenders rather than investors, required collateral.  
Enter the completion bond company...

...percent premium and pays any additional expenses involved in completing the film.)

To producers, the bond company can represent anything from a contract -wielding savior to the second half of the good cop-bad cop hyphenate. To directors...

16/3,K/4 (Item 3 from file: 471)  
DIALOG(R)File 471:New York Times Fulltext  
(c) 2005 The New York Times. All rts. reserv.

00830605 NYT Sequence Number: 226039840925 (USE FORMAT 7 FOR FULLTEXT)  
A CHANGING CAST AMONG MOVIE STUDIO CHIEFS  
ALJEAN HARMETZ  
New York Times, Late City Final Edition ED, COL 1, P 15  
Tuesday September 25 1984  
DOCUMENT TYPE: Newspaper LANGUAGE: English RECORD TYPE: Fulltext  
SECTION HEADING: SECTC  
word Count: 1331

... did last year with "M\*A\*S\*H," than from all but the biggest blockbuster movies. And the financing of movies is a tangle of money raised from tax shelters, pay-cable, and public stock offerings...

...the money.

Frank Price became known as the \$10 million man when he signed a contract at Columbia that guaranteed him that much money in salary, stock options and bonuses over a four-year period...

16/3,K/5 (Item 1 from file: 492)  
DIALOG(R)File 492:Arizona Repub/Phoenix Gaz  
(c) 2002 Phoenix Newspapers. All rts. reserv.

06179163  
BURKONS VS. TICOR  
Arizona Business Gazette (AB) - FRIDAY June 28, 1991  
Edition: WEEKLY Section: Law Page: 20  
word Count: 7,374

... based on Burkons' view that the agreements with Pyramid only allowed subordination to a construction loan. By recording the documents as it did, Burkons contends, Tigor effectively subordinated his lien to a loan... the surrounding circumstances to determine the extent of the integration and the interpretation of the agreement. Darner Motor Sales v. Universal Underwriters, 140 Ariz. 383, 393, 682 P.2d 388, 398 (1984) (citing 3 A. CORBIN, supra...

16/3,K/6 (Item 2 from file: 492)  
DIALOG(R)File 492:Arizona Repub/Phoenix Gaz  
(c) 2002 Phoenix Newspapers. All rts. reserv.

04541092  
RATE PANEL REJECTS USING FINES FOR FILMS  
ARIZONA REPUBLIC (AR) - THURSDAY May 26, 1988  
By: Frank Turco, The Arizona Republic

Edition: State Section: Business Page: C1  
Word Count: 437

TEXT:

... state Corporation Commission on Wednesday rejected a plan to use money from administrative penalties to finance a series of educational films on investment fraud.

Instead, the regulatory panel said it will insist that the \$550,000...

"It ( financing the films ) may be legal, but I don't think it's something that the Legislature would...

... agreed to finance and star in several public-service announcements for television. Both made the agreements to settle commission claims that they violated securities regulations.

The latest agreement , negotiated by the commission's securities division, involved First Affiliated Securities Inc. of San Diego and James S. Cole, who managed...

... 000 and Cole agreed to pay \$300,000 to settle securities charges claims against them.

Securities Director Matthew Zale said the agreement , which called for the production of five more fraud films, was approved by the state...

16/3,K/7 (Item 1 from file: 631)  
DIALOG(R)File 631:Boston Globe  
(c) 2005 Boston Globe. All rts. reserv.

06621058  
LANDLORD BROWN AND FDIC SETTLE BNE LOANS  
Boston Globe (BG) - THURSDAY, April 30, 1992  
By: Jerry Ackerman, Globe Staff  
Edition: THIRD Section: BUSINESS Page: 47  
Word Count: 535

... and that \$1 million in payments had been withheld on the loan that went to underwrite high-risk second mortgages.

Monday's agreement also covered a portion of that \$10 million loan, made to the Mortgage Corp. of...

... second mortgage Brown took out on three of his properties in the late 1980s to finance production of two motion pictures , "All's Fair" and "American Built: Race for Glory." Both reportedly were box-office failures ...

16/3,K/8 (Item 2 from file: 631)  
DIALOG(R)File 631:Boston Globe  
(c) 2005 Boston Globe. All rts. reserv.

03194386  
IT'S N.E. BUSINESS POP-QUIZ TIME AGAIN  
BOSTON GLOBE (BG) - TUESDAY December 31, 1985  
Edition: THIRD Section: BUSINESS Page: 25  
Word Count: 844

... shipyard this year announced it was going out of business. Another won several big Navy contracts , guaranteeing plenty of work in coming years. Can you name them? (2 points).

6. After fighting...

...East Boston? (1 point).

9. which major brokerage firm set up a limited partnership to finance Walt Disney movies and then saw this seemingly apple-pie venture attacked as dishonest and unethical by the...

16/3,K/9 (Item 3 from file: 631)  
DIALOG(R)File 631:Boston Globe  
(c) 2005 Boston Globe. All rts. reserv.

03142838  
HOLLYWOOD HITS THE ROAD MORE AND MORE, FILMS ARE MADE ELSEWHERE  
BOSTON GLOBE (BG) - SUNDAY May 12, 1985  
By: Michael Blowen, Globe Staff  
Edition: THIRD Section: ARTS AND FILM Page: A1  
Word Count: 1,750

... get money out of the country, you can get yourself a very lucrative deal."

The financing of movies is a key to Hollywood's decline. Since many Hollywood films are financed independently, the...

... agreement stating they will distribute the film. The producer is then free to use this "guaranteed distribution agreement" to negotiate with banks and investors for the production capital. The producer can sometimes sell...

16/3,K/10 (Item 1 from file: 638)  
DIALOG(R)File 638:Newsday/New York Newsday  
(c) 2005 Newsday Inc. All rts. reserv.

07234235  
Between a Rock... and a Bad Investment Sheldon Lippman is one of 137,000 investors who charge Prudential-Bache misled them. SIDEBARS: 1) Limited Partnerships. The Battle Against Prudential. 2) Investor Rule No. 1: Check out the Broker (See end of text).  
Newsday (ND) - Sunday August 22, 1993  
By: H.J. Cummins. STAFF WRITER  
Edition: NASSAU AND SUFFOLK Section: BUSINESS Page: 80  
Word Count: 2,933

... estate developments, oil and gas production, and large-equipment leasing, including airplanes - but some even finance feature movies. Brokers sell "units" to individual investors, who are called "limited partners," then pool all the...

... its limited partnerships as safe and steady investments. But the partnerships' prospectuses, the fine-print contract sent to investors and the Securities and Exchange Commission, paints a different picture.

Sales Materials  
{INCHES}Low risk {INCHES}

Prospectus

{INCHES}...

16/3,K/11 (Item 1 from file: 640)  
DIALOG(R)File 640:San Francisco Chronicle  
(c) 2005 Chronicle Publ. Co. All rts. reserv.

05542537  
'GHOST' SCARES AWAY THE SUMMER MOVIE COMPETITION  
SAN FRANCISCO CHRONICLE (SF) - SATURDAY September 1, 1990  
By: Associated Press  
Edition: FINAL Section: DAILY DATEBOOK Page: C6  
Word Count: 631

...the film's smashing showing will prove to Hollywood deal makers that \$12 million acting contracts -- the going rate for Schwarzenegger -- don't necessarily guarantee success.

Indeed, in a season loaded with several overblown sequels and richly

budgeted action films...

DESCRIPTORS: MOVIES ; FINANCE ; US; GHOST (MOVIE)

16/3,K/12 (Item 1 from file: 702)  
DIALOG(R)File 702:Miami Herald  
(c) 2005 The Miami Herald Publishing Co. All rts. reserv.

07645535  
NATIONAL KODAK AGREES TO PAY \$8M FINE FOR POLLUTING  
Miami Herald (MH) - SAT October 8, 1994  
By: From Herald Staff and Wire Reports  
Edition: FINAL Section: BUSINESS Page: 3C  
Word Count: 802

... available in arbitration cases under New York law. And it's standard practice in the securities industry to require investors to sign contracts requiring arbitration to settle disputes.

COX ENTERPRISES PICKS PRESIDENT

David E. Easterly, president of Cox...

... be a subsidiary of Disney, just as Miramax, which Disney acquired last year. It will finance the production of French films, dub some into English and release classic French films in the United States.

THE MONEY...

16/3,K/13 (Item 1 from file: 706)  
DIALOG(R)File 706:(New Orleans)Times Picayune  
(c) 2005 Times Picayune. All rts. reserv.

07171106  
'WHOLE LIFE' INSURANCE POLICIES FALL FLAT  
New Orleans Times Picayune (NO) - SUNDAY, June 20, 1993  
By: MILES BENSON Newhouse News Service  
Edition: THIRD Section: MONEY Page: F1  
Word Count: 1,374

... said, the insurance company began withdrawing money from his cash value account to pay premiums, recording the transaction as a policy loan, and charging Dampier 8 percent interest on the "loan."

\*\*\* Insurers were protected \*\*\*

When Dampier protested...

... Company of America told him that his expectation of a paid-off policy was "non- contractual " and not guaranteed . "This is because these plans consider dividend credits which are subject to change based on...

16/3,K/14 (Item 1 from file: 716)  
DIALOG(R)File 716:Daily News Of L.A.  
(c) 2005 Daily News of Los Angeles. All rts. reserv.

05560109  
MERGER MAY HAVE STAR QUALITY  
Daily News of Los Angeles (CA) - November 5, 1990  
By: John Frook Daily News Staff Writer  
Edition: Valley Section: BUSINESS Page: B5  
Word Count: 595

... the transaction. In order to move ahead, the companies would need to announce a definitive agreement and file for approval with the Securities and Exchange Commission.

Goldwyn navigated a market that choked many small Hollywood companies. Just three years ago, most independents were financing record

Ginger R. DeMille

numbers of films by pre-selling distribution rights.

Goldwyn, meanwhile, released art-house movies, stepped tentatively into television...

16/3,K/15 (Item 1 from file: 719)  
DIALOG(R)File 719:(Albany) The Times Union  
(c) 2005 Times Union. All rts. reserv.

08119103  
AN ARROGANT IBM DEAL  
TIMES UNION (AL) - Saturday, April 29, 1995  
Edition: THREE STAR Section: MAIN Page: A6  
Word Count: 651

...building materials. The savings on this item alone could be \$6 million.

In addition, IDA financing entails exemptions from mortgage recording taxes and, perhaps, the bulk of local property taxes.

In addition, the state-IBM accord...

... the contract something this newspaper has said in the past should be in all such contracts, namely, a guarantee that if the beneficiaries of favorable tax treatment don't keep their end of the...

16/3,K/16 (Item 2 from file: 719)  
DIALOG(R)File 719:(Albany) The Times Union  
(c) 2005 Times Union. All rts. reserv.

05026269  
NIMO SHUTS DOWN REACTOR AFTER LEAKING WATER FOUND NLRB BACKS R.E. DIETZ CO.  
KODAK TO SELL NEW DISPOSABLE 1ST EMPIRE DECLARES EARNINGS MGM SUES QINTEX  
UNIT CAMPEAU ASSURES SUPPLIES  
TIMES UNION (AL) - THURSDAY October 19, 1989  
Edition: Three Star Section: Business Page: B17  
Word Count: 624

... 20 million in damages. MGM-UA claims Qintex agreed in April 1988 to a co-financing venture involving American network television programming. The contract is guaranteed by Qintex's parent, Qintex Australia Ltd., the complaint stated.

CINCINNATI - Campeau Corp., fighting its...

16/3,K/17 (Item 1 from file: 743)  
DIALOG(R)File 743:(New Jersey)The Record  
(c) 2005 No.Jersey Media G Inc. All rts. reserv.

07551115  
MILKEN'S DEAL TOO SWEET FOR SOME  
Record (Northern New Jersey) (RE) - SUNDAY, February 20, 1994  
By: Los Angeles Times News Service  
Edition: All Editions Section: BUSINESS Page: b04  
Word Count: 356

TEXT:

... state senators, the University of California Board of Regents has asked for reexamination of a contract allowing fallen junk-bond king Michael Milken to keep 95 percent of the profits from sales of his videotaped...

DESCRIPTORS: FINANCE ; EDUCATION; RECORDING ; MONEY; CONTRACT  
?

? show files;ds

File 350:Derwent WPIX 1963-2005/UD,UM &UP=200568  
 (c) 2005 Thomson Derwent  
 File 344:Chinese Patents Abs Aug 1985-2005/May  
 (c) 2005 European Patent Office  
 File 347:JAPIO Nov 1976-2005/Jun(Updated 051004)  
 (c) 2005 JPO & JAPIO  
 File 371:French Patents 1961-2002/BOPI 200209  
 (c) 2002 INPI. All rts. reserv.  
 File 2:INSPEC 1898-2005/oct w3  
 (c) 2005 Institution of Electrical Engineers  
 File 35:Dissertation Abs Online 1861-2005/Sep  
 (c) 2005 ProQuest Info&Learning  
 File 65:Inside Conferences 1993-2005/oct w4  
 (c) 2005 BLDSC all rts. reserv.  
 File 99:Wilson Appl. Sci & Tech Abs 1983-2005/Sep  
 (c) 2005 The HW Wilson Co.  
 File 256:TecInfoSource 82-2005/Jan  
 (c) 2005 Info.Sources Inc  
 File 474:New York Times Abs 1969-2005/oct 24  
 (c) 2005 The New York Times  
 File 475:Wall Street Journal Abs 1973-2005/oct 21  
 (c) 2005 The New York Times  
 File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13  
 (c) 2002 The Gale Group

| Set | Items | Description   |
|-----|-------|---|
| S1  | 324   | (FINANCE OR FINANCING OR LOAN OR LOANS OR (RAISING OR GENERAT?)(2N)(MONEY OR CASH OR INVESTOR? ?))(5N)((ENTERTAINMENT OR MUSICAL)()PRODUCTIONS OR MOVIES OR FILMS OR RECORDINGS OR ALBUMS OR RECORDING OR MOTION()PICTURES OR (TV OR TELEVISION OR CABLE)()(PRO |
| S2  | 6206  | (ENTERTAINMENT OR MUSIC OR RECORD OR FILM OR MOVIE OR RECORD OR TV OR TELEVISION OR CABLE OR MEDIA)(1W)(COMPANIES OR BUSINESSES OR ENTITIES OR ORGANIZATIONS OR CORPORATIONS)   |
| S3  | 153   | S2(8N)(CONTRACT OR CONTRACTS OR CONTRACTUAL OR AGREEMENT OR AGREEMENTS)   |
| S4  | 2     | S3(8N)(FINANCIAL OR BANK OR FINANCING OR INVESTOR? ? OR INVESTMENT OR FINANCIER? ?)   |
| S5  | 6989  | (SECURITIZ? OR SECURITIS? OR SECURITIES OR BOND OR BONDS OR GUARANTEE? OR GUARANTY? OR UNDERWRIT?)(8N)(CONTRACT OR CONTRACTS OR CONTRACTUAL OR AGREEMENT OR AGREEMENTS)   |
| S6  | 0     | S1 AND S4 AND S5  |
| S7  | 0     | S1 AND S5   |
| S8  | 0     | S1(20N)S5   |
| S9  | 68    | S5(2N)(PART OR SEGMENT OR PORTION? ? OR APPORTION? ? OR HALF OR FRACTION?)  |
| S10 | 0     | S8 AND S9   |
| S11 | 0     | S1 AND S9   |
| S12 | 0     | S10 OR S11  |
| S13 | 7142  | S3 OR S5 OR S6:S9   |
| S14 | 153   | S13 NOT S5  |
| S15 | 1     | S14 AND IC=G06F   |
| S16 | 1     | S14 FROM 350,344,347,371  |
| S17 | 152   | S14 NOT S16   |
| S18 | 0     | S1/TI AND S17   |
| S19 | 109   | S17 NOT PY>2000   |
| S20 | 105   | RD (unique items)   |
| ?   |       |   |



? t20/6/all

20/6/1 (Item 1 from file: 2)  
07799945

Title: web radio wake-up call  
Publication Date: Dec. 2000  
Copyright 2001, IEE

20/6/2 (Item 2 from file: 2)  
04424829 INSPEC Abstract Number: B89050904, C89050328  
Title: Broadcasting data at low cost: X.PRESS Information Services  
Publication Date: May 1989

20/6/3 (Item 1 from file: 35)  
01274815 ORDER NO: AAD93-05239  
THE NORTH AMERICAN MARKET FOR CHINESE TELEVISION PROGRAMS: A POLITICAL AND  
ECONOMIC ANALYSIS  
Year: 1992

20/6/4 (Item 1 from file: 99)  
1416782 H.W. WILSON RECORD NUMBER: BAST96047698  
New directions in service delivery  
19960700

20/6/5 (Item 1 from file: 256)  
00153992 DOCUMENT TYPE: Review

PRODUCT NAMES: AACS (Advanced Access Content System) (813846)

TITLE: Copyright scheme may fuel high-definition shift  
Jul 19, 2004  
REVISION DATE: 20050600

20/6/6 (Item 2 from file: 256)  
00136785 DOCUMENT TYPE: Review

PRODUCT NAMES: ISP (Internet Service Providers) (837458); Cable Modems  
(840378)

TITLE: Ditch Your Dial-Up  
Feb 2002  
REVISION DATE: 20031030

20/6/7 (Item 3 from file: 256)  
00127721 DOCUMENT TYPE: Review

PRODUCT NAMES: Music (830917); MP3 (839914)

TITLE: Getting Creative  
Jan 1, 2001  
REVISION DATE: 20020630

20/6/8 (Item 4 from file: 256)  
00127266 DOCUMENT TYPE: Review

PRODUCT NAMES: Company--About.com Inc (864714); Company--PRIMEDIA Inc  
(872946)

TITLE: About.com Acquired by Primedia: Sin or Synergy?  
Dec 2000  
REVISION DATE: 20020730

20/6/9 (Item 5 from file: 256)  
00126224 DOCUMENT TYPE: Review

PRODUCT NAMES: Company--Flycode Inc (872814)

TITLE: Peer Profiteer: Legal battles have already dragged...

Oct 10, 2000

REVISION DATE: 20020730

20/6/10 (Item 1 from file: 474)

07814734 NYT Sequence Number: 628549000611

WHERE TELEVISION SPONSORS THE FILM INDUSTRY

Sunday June 11 2000

20/6/11 (Item 2 from file: 474)

07812652 NYT Sequence Number: 686050000611

RECORD LABELS ARE HEARING AN ANGRY SONG

Sunday June 11 2000

20/6/12 (Item 3 from file: 474)

07779195 NYT Sequence Number: 205389000511

5 MUSIC COMPANIES SETTLE FEDERAL CASE ON CD PRICE-FIXING

Thursday May 11 2000

20/6/13 (Item 4 from file: 474)

07603053 NYT Sequence Number: 959758980515

BANKRUPTCIES BY MUSICIANS INSPIRE A BILL

Friday May 15 1998

20/6/14 (Item 5 from file: 474)

07553135 NYT Sequence Number: 701424971020

UPDATES/MEDIA AND TECHNOLOGY: BRITISH CABLE COMPANIES REACH DEAL WITH

WARNER ON RIGHTS TO MOVIES

Monday October 20 1997

20/6/15 (Item 6 from file: 474)

07486944 NYT Sequence Number: 575755961208

BRASH HIP-HOP ENTREPRENEURS

Sunday December 8 1996

20/6/16 (Item 7 from file: 474)

07417151 NYT Sequence Number: 430196960316

AGREEMENT REACHED IN CABLE TV DEAL

Saturday March 16 1996

20/6/17 (Item 8 from file: 474)

07052184 NYT Sequence Number: 085090950427

MCA-DREAMWORKS TALKS SAID TO BE AT A CRITICAL STAGE

Thursday April 27 1995

20/6/18 (Item 9 from file: 474)

07019378 NYT Sequence Number: 095079950929

HOME VIDEO

Friday September 29 1995

20/6/19 (Item 10 from file: 474)

06824555 NYT Sequence Number: 026174940109

MUNICIPALITIES SEEK CABLE IMPROVEMENT

Sunday January 9 1994

20/6/20 (Item 11 from file: 474)

06571774 NYT Sequence Number: 047244930715

ABC AGREES TO A CABLE DEAL, BREAKING NETWORKS' RANKS

Thursday July 15 1993

20/6/21 (Item 12 from file: 474)  
06305384 NYT Sequence Number: 025658920927  
CABLE TV  
Sunday September 27 1992

20/6/22 (Item 13 from file: 474)  
05811905 NYT Sequence Number: 095135900912  
SOME UNCERTAINTIES REMAIN IN CABLE REGULATION BILLS  
Wednesday September 12 1990

20/6/23 (Item 14 from file: 474)  
05584138 NYT Sequence Number: 078673890727  
FOR DIGITAL AUDIO TAPE, THE PROFITS WILL BE IN YEN  
Thursday July 27 1989

20/6/24 (Item 15 from file: 474)  
05539314 NYT Sequence Number: 187848890528  
HOWARD: BUSINESS IDEAS ENLISTED TO HELP NONPROFIT IDEALS  
Sunday May 28 1989

20/6/25 (Item 16 from file: 474)  
05048016 NYT Sequence Number: 090557870710  
DIRECTORS GUILD IN PACT WITH 'RAMBO' PRODUCER  
Friday July 10 1987

20/6/26 (Item 17 from file: 474)  
04801910 NYT Sequence Number: 211099860715  
MINORITIES SEEK CABLE TV HEARING  
Tuesday July 15 1986

20/6/27 (Item 18 from file: 474)  
04537921 NYT Sequence Number: 995827850917  
(Coca-Cola Company reaches definitive agreements to acquire television  
production companies Embassy Communications and Tandem Productions for  
\$485 million (S))  
Tuesday June 18 1985

20/6/28 (Item 19 from file: 474)  
04270195 NYT Sequence Number: 000000840818  
(Northern Westchester County, NY, towns are unable to contract for cable  
TV service, companies citing high cost of laying cable between  
widely-spaced homes in less populated districts; Lewisboro advertises for  
bids (S))  
Sunday January 15 1984

20/6/29 (Item 20 from file: 474)  
01280311 NYT Sequence Number: 098747830701  
(New York City Board of Estimate approves franchise agreement for six  
cable television companies to bring service to Brooklyn, Queens,  
Bronx and Staten Island. No significant changes are made from terms that  
were reached a week ago (M).)  
Friday July 1 1983

20/6/30 (Item 21 from file: 474)  
01232962 NYT Sequence Number: 051398830526  
(NYC Mayor Koch criticizes cable television bill pending before Congress,  
House subcommittee hearing. Says impact of legislation deregulating cable  
television will deny localities of right to determine rate increases for  
cable television and give cable companies automatic renewal of their  
contracts. Says cable companies are mounting 'guerrilla operation')

to win approval of bill. Is also testifying on behalf of US Conference of Mayors (M).)  
Thursday May 26 1983

20/6/31 (Item 22 from file: 474)  
01215948 NYT Sequence Number: 034384830622  
(New York City Board of Estimate and six cable television companies reach tentative agreement on contracts to bring cable television to Bronx, Brooklyn, Queens and Staten Island. Under agreement, cable operators won promise that they would be treated equally with statellite communications project called Teleport. Cable operators had charged that Teleport was unfair competition, and two of six companies--American Cable Television of Queens and Warner Amex Cable Communications--had threatened to drop out of talks (M).)  
Wednesday June 22 1983

20/6/32 (Item 23 from file: 474)  
01047262 NYT Sequence Number: 085203801022  
(Issue and Debate column examines whether FCC deregulation of television will benefit viewers. Proponents claim in past few years of deregulation of cable television, several new cable networks have been started, providing alternatives for viewers. Note community-oriented programming will continue to be provided by cable networks in absence of FCC rule because cities require such programming in their franchise agreements with cable companies. Three broadcasting networks, which oppose deregulation, call FCC's actions subsidies of cable television which threaten continued vitality of broadcast television. Hold cable and other new technologies are not likely to create new forms of programming but will charge for same type of programming that can be seen for free now from conventional networks (L).)  
Wednesday October 22 1980

20/6/33 (Item 24 from file: 474)  
01039994 NYT Sequence Number: 077935801121  
(Thirty-one state attorneys general file amicus briefs in support of Justice Dept's antitrust suit against Columbia Pictures Industries, MCA Inc, Paramount Pictures Corp, 20th Century Film Corp and Getty Oil Co over their proposed joint-venture pay cable television network. Suit charges firms with proposing restraint of free trade because of agreement among four film companies not to distribute their films to other pay cable networks for nine months after they are made available to Premiere, the joint-venture network (S).)  
Friday November 21 1980

20/6/34 (Item 25 from file: 474)  
00971325 NYT Sequence Number: 089161790222  
(GE and Cox Broadcasting Corp sign definitive agreement merging Cox with GE's broadcasting and cable television businesses. Agreement calls for tax-free exchange of 1.3 Shares of GE common stock for each share of Cox common stock. New stipulation that would give Cox stockholders between \$65 and \$72 worth of GE common stock was added to final agreement. New figure applies only if transaction is closed prior to Sept 30, after this date, Cox stockholders would receive between \$68 and \$75 in GE stock for each share of Cox stock (S).)  
Thursday February 22 1979

20/6/35 (Item 26 from file: 474)  
00838317 NYT Sequence Number: 024069780718  
(150 off-duty police officers demonstrate in front of Gov Carey's office, 56th St and 5th Av, and Daily News Bldg, as talks continue. Illus. PBA abandons plans for ticket blitz for minor traffic infractions, fearing it would alienate public support (M).)  
Tuesday July 18 1978

20/6/36 (Item 27 from file: 474)  
00838054 NYT Sequence Number: 023806780719

Ginger R. DeMille

(Protesting off-duty policemen block delivery of early edition of July 19 Daily News for nearly 1 hr, giving way only after repeated appeals from PBA pres Samuel DeMilla and Chief William J Devine. PBA had selected News as protest site, according to union trustee Jerry Lange, because 'we feel their anticop'. News pres and publisher W H James issues statement that paper, since its founding, has been champion of NYC Police Dept. Illus (M).)

wednesday July 19 1978

20/6/37 (Item 1 from file: 475)  
08050821 NYT Sequence Number: 000000000214  
TV MAKERS, CABLE FIRMS TRY TO REACH AGREEMENT ON METHODS FOR DIGITAL LINKS  
Monday February 14 2000

20/6/38 (Item 2 from file: 475)  
08028889 NYT Sequence Number: 000000990721  
MUSIC: TEENAGE BAND TRIES TO ROCK CHINA  
wednesday July 21 1999

20/6/39 (Item 3 from file: 475)  
08016956 NYT Sequence Number: 000000990402  
USA NETWORKS NEARS AGREEMENT TO ACQUIRE SMALL FILM COMPANIES  
Friday April 2 1999

20/6/40 (Item 4 from file: 475)  
08000549 NYT Sequence Number: 000000981104  
PACT ON DIGITAL TV AGREED BY SET MAKERS AND CABLE COMPANIES  
wednesday November 4 1998

20/6/41 (Item 5 from file: 475)  
07252876 NYT Sequence Number: 000000960126  
FCC'S 'SOCIAL CONTRACT' FOR CABLE COMPANIES DRAWS IRE  
Monday January 29 1996

20/6/42 (Item 6 from file: 475)  
07031771  
SOFTWARE COMPANIES, ENTERTAINMENT FIRMS WELCOME AGREEMENT  
Monday February 27 1995

20/6/43 (Item 7 from file: 475)  
07026778  
EXECUTIVE REPRIZE  
Monday March 13 1995

20/6/44 (Item 8 from file: 475)  
07019582  
ERASABLE CD FORMAT SETTLED BY 10 BIG FIRMS  
Tuesday May 2 1995

20/6/45 (Item 9 from file: 475)  
06772468  
AMERICAN GREETINGS PLANS CARDS VIA HOME COMPUTER  
Friday June 24 1994

20/6/46 (Item 10 from file: 475)  
06532197  
GENERAL INSTRUMENT ACCORD  
wednesday August 4 1993

20/6/47 (Item 11 from file: 475)  
06278731

EXPORTERS' PANEL BACKS FREE TRADE PACT, BUT FAULTS IT ON OIL AND  
ENTERTAINMENT  
Thursday September 17 1992

20/6/48 (Item 12 from file: 475)  
05512299  
1989  
wednesday July 12 1989

20/6/49 (Item 13 from file: 475)  
05003348  
COMB SIGNS PACTS WITH CABLE FIRMS TO CARRY ITS HOME-SHOPPING SERVICE  
wednesday July 1 1987

20/6/50 (Item 14 from file: 475)  
04757301  
CABLE TV SYSTEMS, STATIONS GET PACT ON BROADCAST RULE  
Monday March 3 1986

20/6/51 (Item 15 from file: 475)  
01176904 NYT Sequence Number: 000554830720  
(6 cable companies sign contracts for franchises in 4 of New York  
city's 5 boroughs in nation's largest and most costly cable-TV  
franchising transaction to date (M))  
wednesday July 20 1983

20/6/52 (Item 16 from file: 475)  
01176570 NYT Sequence Number: 000220830623  
(Federal District Judge Robert W Warren, Milwaukee, Wisconsin, rules that  
it is illegal for group of movie-theater companies to allocate  
feature films among themselves. Bars similar agreements elsewhere in US  
by companies involved, which are United Artists Theater Circuit Inc,  
Kohlberg Theaters Inc, Marcus Theater Corp and Capitol Service Inc (S).)  
Thursday June 23 1983

20/6/53 (Item 1 from file: 583)  
09304702  
Ociosas, inversiones por mil mdd en television restringida  
MEXICO: IDLE CABLE FUNDS VALUED AT US\$ 1,000MN  
08 Jun 2000

20/6/54 (Item 2 from file: 583)  
09284046  
Cable Execs want TV rules changed  
US: CABLE TV HEADS WANT RULES RE-EXAMINED  
09 May 2000

20/6/55 (Item 3 from file: 583)  
09239852  
TV, cable firms try to reach pact on digitallinks  
US: CALL FOR AGREEMENT ON DIGITAL LINKS  
14 Feb 2000

20/6/56 (Item 4 from file: 583)  
09224339  
TV rivals jostle for soccer club stakes  
UK: TV COMPANIES COURTING SOCCER CLUB FOR SHARES  
14 Jan 2000

20/6/57 (Item 5 from file: 583)  
09222530  
Business notes: Computer firm Optimus/

POLAND: OPTIMUS SEEKS PARTNER FOR VENTURE  
20 Dec 1999/09 Jan2000

20/6/58 (Item 6 from file: 583)  
09191952  
More Net Surfers Opt For High-Speed Cable TVHookups  
JAPAN: 3.6% INCREASE IN NET CABLE TV SERVICES  
30 Aug 1999

20/6/59 (Item 7 from file: 583)  
09191740  
11 companies vie to be fourth cellular provider  
ISRAEL: BIDS IN FOR FOURTH CELLULAR PROVIDER  
03 Sep 1999

20/6/60 (Item 8 from file: 583)  
09188961  
Fun Radio veut devenir un distributeur/  
FRANCE: FUN RADIO PRESENTS ON-LINE MUSIC SITE  
01 Sep 1999

20/6/61 (Item 9 from file: 583)  
09150278  
P&G may switch media buyer in China  
CHINA: P&G INVITES BID FOR ADVERTISING BUSINESS  
27 Aug 1999

20/6/62 (Item 10 from file: 583)  
09142576  
PCC names starting date for HK4 13bn Cyberport project  
HONG KONG: PCC STARTS CONSTRUCTION WORK IN SEPT  
10 Aug 1999

20/6/63 (Item 11 from file: 583)  
09023486  
IBM to test Internet digital music delivery  
US: IBM TO TEST INTERNET MUSIC DELIVERY SCHEME  
26 Nov 1998

20/6/64 (Item 12 from file: 583)  
06688243  
Receivers called into Utility Cable  
UK: UTILITY CABLE CALLS IN RECEIVERS  
16 Sep 1998

20/6/65 (Item 13 from file: 583)  
06669119  
ITC faces High Court action on pay TV ruling  
UK: PAY TV GROUPS TAKE LEGAL ACTION AGAINST ITC  
10 Aug 1998

20/6/66 (Item 14 from file: 583)  
06456625  
BSkyB set to forge movie deal  
UK: PAY-PER-VIEW MOVIE DEAL COULD BE SIGNED  
12 Apr 1997

20/6/67 (Item 15 from file: 583)  
06409933  
Antena 3 TV, Canal+ y TV3 explotaran conjuntamente los derechos del \\\nSPAIN: FOOTBALL RIGHTS TO BE SHARED  
26 Dec 1996

20/6/68 (Item 16 from file: 583)

06312901

KPN in de slag met Nethold om digitale tv

NETHERLANDS: KPN TO OFFER DIGITAL TV

15 May 1996

20/6/69 (Item 17 from file: 583)

06267315

FINANCE & BUSINESS: US majors link with one Russian distributor

RUSSIA: US FILM COMPANIES IN DISTRIBUTION DEAL

Jan 1996

20/6/70 (Item 18 from file: 583)

06266705

TV digitale payante en Flandre

BELGIUM: MULTICHOICE TO LAUNCH TV SERVICE

20 Feb 1996

20/6/71 (Item 19 from file: 583)

06241076

Industrie eens over standaard voor videodisk

WORLD: AGREEMENT ON DIGITAL VIDEODISC STANDARD

09 Dec 1995

20/6/72 (Item 20 from file: 583)

06237255

Stream in gol con la tv via cavo

ITALY: STREAM TO OFFERS SERVICES BY END-1996

01 Dec 1995

20/6/73 (Item 21 from file: 583)

06179297

Go ahead for MTV in legal wrangle

UK: MTV TO CHALLENGE RECORD COMPANIES

18 Jul 1995

20/6/74 (Item 22 from file: 583)

06170867

MTV bid to break pop video pact

WORLD: MTV BIDS TO END MUSIC COMPANY PACT

28 Jun 1995

20/6/75 (Item 23 from file: 583)

06165429

BSkyB cable deals to go before OFT

UK: OFT REVIEWS CABLE CONTRACT WITH BSKYB

15 Jun 1995

20/6/76 (Item 24 from file: 583)

06159668

ITV and C4 join cable campaign

UK: BSKYB CRITICISED BY RIVALS

02 Jun 1995

20/6/77 (Item 25 from file: 583)

06159076

Se vuoi il passaggio paga il pedaggio

ITALY: RECORD INDUSTRY REDISCOVERS RADIO

May 1995



20/6/78 (Item 26 from file: 583)  
06157410  
BSkyB faces fair trading investigation  
UK: BSKYB FACES ANTI-COMPETITION CLAIMS  
30 May 1995

20/6/79 (Item 27 from file: 583)  
06145969  
Star TV is trying to acquire Taiwan cable TV shares  
TAIWAN: STAR TV TO INVEST IN ROC CABLE TV  
27 April 1995

20/6/80 (Item 28 from file: 583)  
06132287  
TELE DANMARK MA AGERE TV-SELSKAB  
DENMARK: POLITICAL DEAL IN TELECOMS OPERATIONS  
22 Mar 1995

20/6/81 (Item 29 from file: 583)  
06103147  
US Regulators May Block TCI From QVC Deal  
US: QVC TAKEOVER COMES UNSTUCK  
20 Jan 1995

20/6/82 (Item 30 from file: 583)  
06099166  
the rights dilemma-who pays?  
UK: DEBATE ON ROYALTIES FOR MULTIMEDIA  
26 Nov 1994

20/6/83 (Item 31 from file: 583)  
06078220  
Blow for BT as ban stays  
UK: BT'S TV BAN REMAINS IN PLACE  
21 Nov 1994

20/6/84 (Item 32 from file: 583)  
05894773  
Jitters in City over CD enquiry  
UK: US CD ENQUIRY HITS THORN EMI  
13 Oct 1993

20/6/85 (Item 33 from file: 583)  
05881714  
Cable firms in deal to hook up with BT network  
UK: BT IN NEW DEAL WITH CABLE COMPANIES  
26 Aug 1993

20/6/86 (Item 34 from file: 583)  
05859404  
Cable cat amongst the PCN pigeons  
UK: CABLE DEMAND FOR PCN PROMPTS CRITICISM  
May 1993

20/6/87 (Item 35 from file: 583)  
05654090  
Local firms take over Electric Corp. contract awarded/  
ISRAEL - CABLE COMPANIES WIN CONTEST OVER CONTRACT  
25 January 1993

20/6/88 (Item 36 from file: 583)  
05456211

Ginger R. DeMille

The machine that ate George Michael  
UK - GEORGE MICHAEL/SONY DISPUTE COULD CHANGE FUTURE CONTRACTS  
21 November 1992

20/6/89 (Item 37 from file: 583)  
05442635  
Improved package could seal ITN restructure  
UK - ITN RESTRUCTURE IS CLOSE TO DEAL  
16 November 1992

20/6/90 (Item 38 from file: 583)  
05274387  
Central Licensing Deals In Spotlight  
EUROPE - AUTHORS' SOCIETIES TO RELEASE DEAL DETAILS  
22 August 1992

20/6/91 (Item 39 from file: 583)  
04996033  
New record charts to put industry into spin  
IRELAND - MUSIC CHARTS TO BECOME RETAIL-BASED AND COMPUTERISED  
29 March 1992

20/6/92 (Item 40 from file: 583)  
04876043  
Can Thailand's pirates really go straight?  
THAILAND - THAI PIRATES MAKE OVERTURES TO MUSIC COMPANIES  
3 February 1992

20/6/93 (Item 41 from file: 583)  
04284284  
COMMODORE LAUNCHES CDTV  
EEC - COMMODORE LAUNCHES CDTV  
15 May 1991

20/6/94 (Item 42 from file: 583)  
04126230  
CABLELINK FEES INCREASE  
IRELAND - CABLELINK FEES INCREASE  
1 March 1991

20/6/95 (Item 43 from file: 583)  
03778269  
COMPROMISE REACHED ON CABLE TV REGULATION  
US - COMPROMISE REACHED ON CABLE TV REGULATION  
16 October 1990

20/6/96 (Item 44 from file: 583)  
03570340  
FIRST CD PLANT OPERATING BY CHRISTMAS 1990  
SOUTH AFRICA - FIRST CD PLANT OPERATING BY CHRISTMAS 1990  
26 June 1990

20/6/97 (Item 45 from file: 583)  
02462367  
CABLE TV OPERATORS TO CARRY SKY  
UK - CABLE TV OPERATORS TO CARRY SKY  
31 January 1989

20/6/98 (Item 46 from file: 583)  
01840204  
MERCURY TO USE CABLE TV TO PROVIDE RESIDENTIAL SERVICES  
UK - MERCURY TO USE CABLE TV TO PROVIDE RESIDENTIAL SERVICES

21 April 1988

20/6/99 (Item 47 from file: 583)  
01776350  
INDEPENDENT TV COMPANIES TO BID FOR COMMONS TV CONTRACT  
UK - INDEPENDENT TV COMPANIES TO BID FOR COMMONS TV CONTRACT  
27 March 1988

20/6/100 (Item 48 from file: 583)  
01234096  
IBA MAKES CONCESSIONS FOR DEAL WITH INDEPENDENTS  
UK - IBA MAKES CONCESSIONS FOR DEAL WITH INDEPENDENTS  
5 August 1987

20/6/101 (Item 49 from file: 583)  
01168105  
COMB COMPLETES AFFILIATION AGREEMENTS FOR CVN  
US - COMB COMPLETES AFFILIATION AGREEMENTS FOR CVN  
2 July 1987

20/6/102 (Item 50 from file: 583)  
01110327  
COMPROMISE OVER NEW MEDIA LEGISLATION  
AUSTRALIA - COMPROMISE OVER NEW MEDIA LEGISLATION  
4 June 1987

20/6/103 (Item 51 from file: 583)  
01052634  
SEIKO EPSON LAUNCHES INTO CD MARKET  
JAPAN - SEIKO EPSON LAUNCHES INTO CD MARKET  
25 April 1987

20/6/104 (Item 52 from file: 583)  
00866111  
SUPER CHANNEL EQUITY DISPUTE  
UK - SUPER CHANNEL EQUITY DISPUTE  
29 January 1987

20/6/105 (Item 53 from file: 583)  
00592441  
TWO TV COMPANIES FORM COOPERATION AGREEMENT  
W GERMANY - TWO TV COMPANIES FORM COOPERATION AGREEMENT  
21 October 1986  
?

Ginger R. DeMille

? t20/4/105

20/4/105 (Item 53 from file: 583)  
DIALOG(R)File 583:Gale Group Globalbase(TM)  
(c) 2002 The Gale Group. All rts. reserv.

00592441  
TWO TV COMPANIES FORM COOPERATION AGREEMENT  
W GERMANY - TWO TV COMPANIES FORM COOPERATION AGREEMENT  
Handelsblatt (HT) 21 October 1986 p6  
ISSN: 0017-7296  
Language: German

SAT 1 and the wholly-owned subsidiary of Rhein-Neckar-Zeitung, Heidelberger Fernsehen (HDF), have formed an agreement for coordinating usage of terrestrial TV frequencies as well as cable distribution in HDF's transmission area, and SAT 1 will provide transmission time for HDF.  
?

? show files;ds  
 File 348:EUROPEAN PATENTS 1978-2005/Oct w03  
 (c) 2005 European Patent Office  
 File 349:PCT FULLTEXT 1979-2005/UB=20051020,UT=20051013  
 (c) 2005 WIPO/Univentio

| Set | Items | Description   |
|-----|-------|---|
| S1  | 32    | (FINANCE OR FINANCING OR LOAN OR LOANS OR (RAISING OR GENE-RAT?)(2N)(MONEY OR CASH OR INVESTOR? ?))(5N)((ENTERTAINMENT OR MUSICAL)()PRODUCTIONS OR MOVIES OR FILMS OR RECORDINGS OR AL-BUMS OR RECORDING OR MOTION()PICTURES OR (TV OR TELEVISION OR CABLE)()(PRO |
| S2  | 1131  | (ENTERTAINMENT OR MUSIC OR RECORD OR FILM OR MOVIE OR RECO-RD OR TV OR TELEVISION OR CABLE OR MEDIA)(1w)(COMPANIES OR BU-SINESSES OR ENTITIES OR ORGANI?ATIONS OR CORPORATIONS)   |
| S3  | 6     | S2(8N)(CONTRACT OR CONTRACTS OR CONTRACTUAL OR AGREEMENT OR AGREEMENTS)   |
| S4  | 1     | S3(8N)(FINANCIAL OR BANK OR FINANCING OR INVESTOR? ? OR IN-VESTMENT OR FINANCIER? ?)  |
| S5  | 1021  | (SECURITIZ? OR SECURITIS? OR SECURITIES OR BOND OR BONDS OR GUARANTEE? OR GUARANTY? OR UNDERWRIT?)(8N)(CONTRACT OR CONTR-ACTS OR CONTRACTUAL OR AGREEMENT OR AGREEMENTS)  |
| S6  | 1     | S1 AND S4 AND S5  |
| S7  | 4     | S1 AND S5   |
| S8  | 0     | S1(20N)S5   |
| S9  | 20    | S5(2N)(PART OR SEGMENT OR PORTION? ? OR APPORTION? ? OR HA-LF OR FRACTION?)   |
| S10 | 0     | S8 AND S9   |
| S11 | 0     | S1 AND S9   |
| S12 | 0     | S10 OR S11  |
| S13 | 1026  | S3 OR S5 OR S6:S9   |
| S14 | 5     | S13 NOT S5  |

? t14/3,k/all

14/3,k/1 (Item 1 from file: 349)  
 DIALOG(R)File 349:PCT FULLTEXT  
 (c) 2005 WIPO/Univentio. All rts. reserv.

01067873 \*\*Image available\*\*  
**ELECTRONIC DISC JOCKEY SERVICE**  
**SERVICE D'ANIMATION ELECTRONIQUE**  
 Patent Applicant/Assignee:  
 NOKIA CORPORATION, Keilalahdentie 4, FIN-02150 Espoo, FI, FI (Residence),  
 FI (Nationality)  
 NOKIA INC, 6000 Connection Drive, Irving, TX 75039, US, US (Residence),  
 US (Nationality), (Designated only for: LC)  
 Inventor(s):  
 KOMSI Asko, 3 Potter Park, Apt. 2, Cambridge, MA 02138, US,  
 Legal Representative:  
 WRIGHT Bradley C (agent), Banner & Witcoff, Ltd., 1001 G Street, N.W.,  
 Eleventh Floor, Washington, DC 20001-4597, US,  
 Patent and Priority Information (Country, Number, Date):  
 Patent: WO 200398444 A1 20031127 (WO 0398444)  
 Application: WO 2003IB1921 20030519 (PCT/WO IB0301921)  
 Priority Application: US 2002382083 20020522; US 2002180204 20020627  
 Designated States:  
 (Protection type is "patent" unless otherwise stated - for applications prior to 2004)  
 AE AG AL AM AT AU AZ BA BB BG BR BY BZ CA CH CN CO CR CU CZ DE DK DM DZ  
 EC EE ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP KR KZ LC LK LR  
 LS LT LU LV MA MD MG MK MN MW MX MZ NI NO NZ OM PH PL PT RO RU SC SD SE  
 SG SK SL TJ TM TN TR TT TZ UA UG UZ VC VN YU ZA ZM ZW  
 (EP) AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HU IE IT LU MC NL PT RO SE  
 SI SK TR  
 (OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG  
 (AP) GH GM KE LS MW MZ SD SL SZ TZ UG ZM ZW  
 (EA) AM AZ BY KG KZ MD RU TJ TM  
 Publication Language: English  
 Filing Language: English  
 Fulltext word Count: 8430

Fulltext Availability:

Detailed Description

Detailed Description

... any media format as discussed further herein. The electronic disc jockey service 102 may have **agreements** with advertisers 103, **media companies** 104 (such as **record companies**), and/or other entities, for providing access to advertising content, entertainment content, and/or other...

14/3,K/2 (Item 2 from file: 349)  
DIALOG(R)File 349:PCT FULLTEXT  
(c) 2005 WIPO/Univentio. All rts. reserv.

01052378

CONTRACT PRODUCTION SYSTEM

SYSTEME PERMETTANT D'ELABORER UN CONTRAT

Patent Applicant/Assignee:

MUSILEX LIMITED, Norcott, 68 Foreland Road, Bembridge, Isle of Wight PO35  
SUA, GB, GB (Residence), GB (Nationality), (For all designated states  
except: US)

Patent Applicant/Inventor:

RANN Nicholas, Norcott, 68 Foreland Road, Bembridge, Isle of Wight PO35  
SUA, GB, GB (Residence), GB (Nationality), (Designated only for: US)

Legal Representative:

BUTLER Michael (agent), Frank B. Dehn & Co., 179 Queen Victoria Street,  
London EC4V 4EL, GB,

Patent and Priority Information (Country, Number, Date):

Patent: WO 200381490 A2 20031002 (WO 0381490)  
Application: WO 2003GB1303 20030320 (PCT/WO GB0301303)  
Priority Application: GB 20026625 20020320

Designated States:

(Protection type is "patent" unless otherwise stated - for applications  
prior to 2004)

AE AG AL AM AT (utility model) AT AU AZ BA BB BG BR BY BZ CA CH CN CO CR  
CU CZ (utility model) CZ DE (utility model) DE DK (utility model) DK DM  
DZ EC EE (utility model) EE ES FI (utility model) FI GB GD GE GH GM HR HU  
ID IL IN IS JP KE KG KP KR KZ LC LK LR LS LT LU LV MA MD MG MK MN MW MX  
MZ NI NO NZ OM PH PL PT RO RU SC SD SE SG SK (utility model) SK SL TJ TM  
TN TR TT TZ UA UG US UZ VC VN YU ZA ZM ZW  
(EP) AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HU IE IT LU MC NL PT RO SE  
SI SK TR

(OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG

(AP) GH GM KE LS MW MZ SD SL SZ TZ UG ZM ZW

(EA) AM AZ BY KG KZ MD RU TJ TM

Publication Language: English

Filing Language: English

Fulltext word Count: 13229

Fulltext Availability:

Detailed Description

Detailed Description

... system. The system is particularly concerned with contracts under which royalties are payable, such as **contracts** between artists and **record companies**, but is equally applicable to other **contracts** such as sale agreements and licensing of intellectual property rights, merchandising and so forth.

The system is especially useful in the context of **agreements** affecting **record companies**, music publishers and similar organisations.

The assets of record companies and music publishers are the...and recording companies tend to operate independently of each other their businesses are inextricably interwoven.

**Record companies** acquire rights by entering into direct **agreements** with performers and other creative personnel and by licensing rights from other **record companies**. Music publishers acquire rights by entering into direct **agreements** with songwriters and by licensing rights from other music publishers.

I 0

Record companies exploit...exploit a recording by incorporating extracts or "samples" of the recording into new recordings.

The agreements (i.e. the written documents) by which record companies and publishers acquire and exploit rights are complex. There are two reasons for this:  
(i...high cost of legal advice is out of proportion to the commercial value of the contract concerned.

5 All record companies and publishers must at regular intervals undertake complex royalty accounting to every third party from...example, one accounting software package has functions other than royalty accounting. This is relevant to agreements (such as licensing out to foreign record companies rights in recordings that the user owns) where the other party to the contract is...

14/3,K/3 (Item 3 from file: 349)  
DIALOG(R)File 349:PCT FULLTEXT  
(c) 2005 WIPO/Univentio. All rts. reserv.

01033143 \*\*Image available\*\*

**RECORD CARRIER**

**SUPPORT D'ENREGISTREMENT**

Patent Applicant/Assignee:

KONINKLIJKE PHILIPS ELECTRONICS N V, Groenewoudseweg 1, NL-5621 BA Eindhoven, NL, NL (Residence), NL (Nationality), (For all designated states except: US)

Patent Applicant/Inventor:

HEEMSKERK Jacobus P J, Prof. Holstlaan 6, NL-5656 AA Eindhoven, NL, NL (Residence), NL (Nationality), (Designated only for: US)

NIJBOER Jakob G, Prof. Holstlaan 6, NL-5656 AA Eindhoven, NL, NL (Residence), NL (Nationality), (Designated only for: US)

TOLHUIZEN Ludovicus M G M, Prof. Holstlaan 6, NL-5656 AA Eindhoven, NL, NL (Residence), NL (Nationality), (Designated only for: US)

Legal Representative:

DEGUELLE Wilhelmus H G (agent), Internationaal Octrooibureau B.V., Prof. Holstlaan 6, NL-5656 AA Eindhoven, NL,

Patent and Priority Information (Country, Number, Date):

Patent: WO 200363157 A1 20030731 (WO 0363157)

Application: WO 2002IB5346 20021211 (PCT/WO IB0205346)

Priority Application: EP 200275254 20020122

Designated States:

(Protection type is "patent" unless otherwise stated - for applications prior to 2004)

AE AG AL AM AT AU AZ BA BB BG BR BY BZ CA CH CN CO CR CU CZ DE DK DM DZ  
EC EE ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP KR KZ LC LK LR  
LS LT LU LV MA MD MG MK MN MW MX MZ NO NZ OM PH PL PT RO RU SC SD SE SG  
SK SL TJ TM TN TR TT TZ UA UG US UZ VC VN YU ZA ZM ZW  
(EP) AT BE BG CH CY CZ DE DK EE ES FI FR GB GR IE IT LU MC NL PT SE SI SK  
TR

(OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG

(AP) GH GM KE LS MW MZ SD SL SZ TZ UG ZM ZW

(EA) AM AZ BY KG KZ MD RU TJ TM

Publication Language: English

Filing Language: English

Fulltext Word Count: 3593

Fulltext Availability:

Detailed Description

Detailed Description

... identify itself to the application program as a secure device (e.g. as defined by agreements between content industry, the music companies, and hardware industry), and it will write on the disc in a secure way. Commonly...

14/3,K/4 (Item 4 from file: 349)  
DIALOG(R)File 349:PCT FULLTEXT  
(c) 2005 WIPO/Univentio. All rts. reserv.

01009668    \*\*Image available\*\*

SYSTEM INTEGRATION FOR LIVE-VENUE DOWNLOADABLE MUSIC  
SYSTEME D'INTEGRATION POUR MUSIQUE TELECHARGEABLE D'UN CONCERT EN DIRECT

Patent Applicant/Inventor:

WELLS Richard O, 12 Crooked Stick Lane, Brentwood, TN 37027, US, US  
(Residence), US (Nationality), (Designated only for: US)

Legal Representative:

BERNSTEIN Jason A (agent), Powell, Goldstein, Frazer & Murphy LLP, 16th  
Floor, 191 Peachtree Street, Atlanta, GA 30303-1736, US,

Patent and Priority Information (Country, Number, Date):

Patent: WO 200339229 A2-A3 20030515 (WO 0339229)

Application: WO 2002US33491 20021021 (PCT/WO US02033491)

Priority Application: US 200129641 20011022

Designated States:

(Protection type is "patent" unless otherwise stated - for applications  
prior to 2004)

AE AG AL AM AT AU AZ BA BB BG BR BY BZ CA CH CN CO CR CU CZ DE DK DM DZ  
EC EE ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP KR KZ LC LK LR  
LS LT LU LV MA MD MG MK MN MW MX MZ NO NZ OM PH PL PT RO RU SD SE SG SI  
SK SL TJ TM TN TR TT TZ UA UG US UZ VN YU ZA ZM ZW

(EP) AT BE BG CH CY CZ DE DK EE ES FI FR GB GR IE IT LU MC NL PT SE SK TR

(OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG

(AP) GH GM KE LS MW MZ SD SL SZ TZ UG ZM ZW

(EA) AM AZ BY KG KZ MD RU TJ TM

Publication Language: English

Filing Language: English

Fulltext Word Count: 3976

Fulltext Availability:

Detailed Description

Detailed Description

... device known in the art of recording devices. The partnerships further  
extend to the business **agreements**, i.e., right-to-use license to  
**record companies**, publishing companies, artists, concert promoters,  
venue owners, sound reinforcement companies and infrastructures formed  
within the...their most memorable moments of a concert. The partnerships  
formed further extend to the business **agreements** i.e., right-to-use  
license to **record companies**, publishing companies, artists, concert  
promoters, venue owners, sound reinforcement companies and the  
infrastructure formed

14/3,K/5    (Item 5 from file: 349)

DIALOG(R)File 349:PCT FULLTEXT

(c) 2005 WIPO/Univentio. All rts. reserv.

00966456

TARGETED DELIVERY OF MEDIA-PROMOTED CONTENT TO SELECTED NETWORK SERVICE  
PROVIDERS IN A CONTENT DELIVERY NETWORK

DISTRIBUTION CIBLEE DE CONTENU MULTIMEDIA A DES FOURNISSEURS DE SERVICES  
RESEAU SELECTIONNES DANS UN RESEAU DE DISTRIBUTION DE CONTENU

Patent Applicant/Assignee:

AKAMAI TECHNOLOGIES INC, 500 Technology Square, Cambridge, MA 02139, US,  
US (Residence), US (Nationality), (For all designated states except:  
US)

Patent Applicant/Inventor:

LEWIN Daniel M, 37 Monument Square, Cambridge, MA 02129, US, US  
(Residence), US (Nationality), (Designated only for: US)

AFERGAN Michael Moise, 125 Hampshire Street, #2, Cambridge, MA 02139, US,  
US (Residence), US (Nationality), (Designated only for: US)

Legal Representative:

JUDSON David H (et al) (agent), 500 Technology Square, Cambridge, MA  
02139, US,

Patent and Priority Information (Country, Number, Date):

Patent: WO 200299679 A1 20021212 (WO 0299679)

Application: WO 2002US18045 20020606 (PCT/WO US0218045)

Priority Application: US 2001296417 20010606

Designated States:

(Protection type is "patent" unless otherwise stated - for applications  
prior to 2004)



Ginger R. DeMille

AE AG AL AM AT AU AZ BA BB BG BR BY BZ CA CH CN CO CR CU CZ DE DK DM DZ  
EC EE ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP KR KZ LC LK LR  
LS LT LU LV MA MD MG MK MN MW MX MZ NO NZ OM PH PL PT RO RU SD SE SG SI  
SK SL TJ TM TN TR TT TZ UA UG US UZ VN YU ZA ZM ZW  
(EP) AT BE CH CY DE DK ES FI FR GB GR IE IT LU MC NL PT SE TR  
(OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG  
(AP) GH GM KE LS MW MZ SD SL SZ TZ UG ZM ZW  
(EA) AM AZ BY KG KZ MD RU TJ TM

Publication Language: English

Filing Language: English

Fulltext word Count: 8636

Fulltext Availability:

Detailed Description

Detailed Description

... pay for  
the right to offer this popular content to their subscribers. in the  
past,  
media companies have also entered into agreements to provide  
content to  
specific broadcast or cable networks, including pay-per-view  
arrangements.

Due...

?

Ginger R. DeMille

? t15/3,k/all

15/3,k/1 (Item 1 from file: 350)  
DIALOG(R)File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

016970524 \*\*Image available\*\*  
WPI Acc No: 2005-294837/200530  
Related WPI Acc No: 2003-449721; 2005-241121  
XRPX Acc No: N05-242118

Programming content airtime booking system for e.g. retail store, has  
processor executing software to form series of memory locations of  
national and local airtime segments for programming contents

Patent Assignee: AMADIO M A (AMAD-I); GOLDRING P G (GOLD-I); LUNGHI J J  
(LUNG-I); WOLINSKY R I (WOLI-I)

Inventor: AMADIO M A; GOLDRING P G; LUNGHI J J; WOLINSKY R I

Number of Countries: 001 Number of Patents: 001

Patent Family:

| Patent No      | Kind | Date     | Applicat No   | Kind | Date     | Week     |
|----------------|------|----------|---------------|------|----------|----------|
| US 20050075929 | A1   | 20050407 | US 2002277218 | A    | 20021017 | 200530 B |
|                |      |          | US 2003478563 | P    | 20030612 |          |
|                |      |          | US 2003489665 | P    | 20030724 |          |
|                |      |          | US 2004866533 | A    | 20040612 |          |

Priority Applications (No Type Date): US 2004866533 A 20040612; US  
2002277218 A 20021017; US 2003478563 P 20030612; US 2003489665 P 20030724

Patent Details:

| Patent No      | Kind | Lan | Pg          | Main IPC | Filing Notes   |
|----------------|------|-----|-------------|----------|--|
| US 20050075929 | A1   | 16  | G06F-017/60 |          | CIP of application US 2002277218<br>Provisional application US 2003478563<br>Provisional application US 2003489665 |

Abstract (Basic):

... of viewing audience. The system avoids under-or over-delivery of  
the content, therefore minimizing contract disputes between  
advertisers or other airtime purchasers and media network companies

International Patent Class (Main): G06F-017/60  
International Patent Class (Additional): G06F-003/00 ...

... G06F-013/00  
?